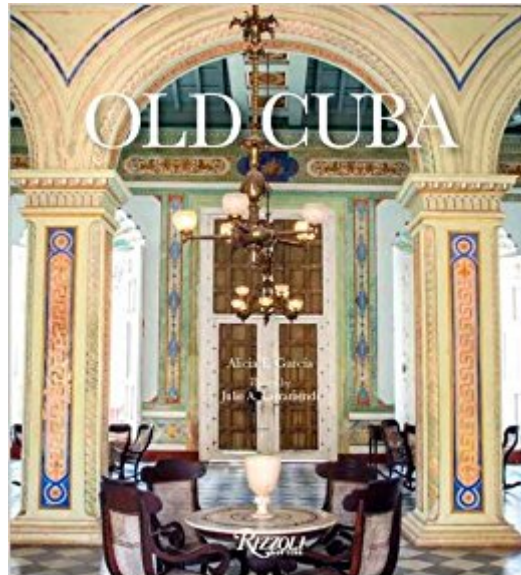




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Old Cuba



Synopsis

Old Cuba presents an insider's view of the splendid colonial-era sites of the storied island nation, from the grand apartments and magnificent cathedral of Old Havana to the plantation homes of Pinar del Río. Cuba dominates the entrance to the Gulf of Mexico, fixed between the great continents to the north and to the south, and has long served as a bridge between the Old World and the New. First visited by Christopher Columbus in 1492, its history of interaction with the Old World of Europe is among the longest in the Americas, and its architecture bears testament to this: Cuba is home to some of the most ancient cities and towns in the western hemisphere. As a result, the country once known as the "pearl of the Antilles" stands now as a treasure chest of alluring historic architecture—seasoned by European precedents mixed with colonial and Caribbean spice—and boasts an extraordinary number of UNESCO Cultural Heritage sites, from the historic center of Old Havana with its original city walls and the Castillo de la Real Fuerza—the oldest extant colonial fortress in the Americas—to the sixteenth-century city of Trinidad, within the central Cuban province of Sancti Spiritus, recognized by historians and scholars as a triumph of historic preservation and whose maze of pastel mansions and churches forms one of the best collections of colonial architecture to be found anywhere. From Old Havana to Santiago de Cuba, Old Cuba offers an intimate look at the historic architecture—the houses, apartments, monuments, charming public spaces, and centuries-old churches—of this storied country.

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Customer Reviews

"Since relations between the United States and Cuba Are thawing, the chance to visit this long-forbidden nation is finally becoming a reality. You can start your exploration early on the pages of Old Cuba. Author Alicia García - a was born there and has dedicated her life to the preservation of her country's culture. The imagery of its proud-yet-weathered architectural heritage is provided by Julio A. Larramendi, an accomplished photographer featured in numerous books and exhibits. The combination of her words and his pictures puts the island nation at your fingertips." •Metrosource NY "Sites like the magnificent cathedral of Old Havana and the plantation homes of Pinar del Río showcase the island's splendid Colonial-era architecture in this new book." •Fathom

Alicia Garcia is Cuban national and architectural writer and historian who has devoted her career to the study and preservation of Cuban architectural patrimony. She has authored numerous articles and books on Cuban historic architecture, including, as co-author, *La Habana: historia y Arquitectura de una ciudad romántica*. For her work, she has received numerous awards and accolades, including a grant from the Guggenheim Foundation. Julio A. Larramendi is a well-known Cuban photographer whose work has been widely published.

Beautiful book with lovely photography. As a collector of all things Cuban (particularly books) I was impressed and surprised to find a book with photos not seen in previous books. And, as with all Rizzoli books, the quality and design are exquisite.

If you have visited Cuba you will appreciate this book. If you haven't and plan to go, it will help add background for a few of the places you may see. A wonderful coffee table book.

Wonderful in quality/build and presentation. Photography is mostly of upscale Old Cuba.

A visual delight, unfathomable knowledge and tasteful composition by one Cuba's most renowned and passionate fighters for architectural and historical preservation. Alicia Garcia is arguably one of the most respected voices in Cuban colonial architecture. This book is a MUST HAVE!

Excellent Service & a wonderful book about Cuban colonial architecture!

Beautiful book, amazing photography!!

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